

## **Much Ado About Nothing Audition Pieces**

We will be using an edited and adapted script which will be available for the auditions. The following audition pieces refer to the standard text so that, if you wish you can familiarise yourself with the script before the auditions. The edited script will be very similar to the standard text, just mainly a little shorter. If you do not have a script you can find the full text online.

### **Beatrice**

- 1) Duologue with Benedick Act 1 Sc1  
From "I wonder you are still talking" to "You always end with a jade's trick"
- 2) Duologue with Benedick Act 4 Sc1  
From "Lady Beatrice have you wept all this while" to "Enough I am engaged"
- 3) Act 2 Sc1 with Leonata and Antonia  
From "How tartly that gentleman looks" to "I can see a church by daylight"
- 4) Act 3 Sc1 Speech  
Starting "What fire is in my ears?"

### **Benedick**

- 1) Duologue with Beatrice Act 1 Sc1  
From "I wonder you are still talking" to "You always end with a jade's trick"
- 2) Duologue with Beatrice Act 4 Sc1  
From "Lady Beatrice have you wept all this while" to "Enough I am engaged"
- 3) Act 1 Sc 1 with Claudio and Don Pedro  
From "Benedick didn't thou note the daughter" to "I have almost matter enough"
- 4) Act 2 Sc1 3 Speech  
Starting "I do much wonder"

### **Hero**

- 1) Act 3 Sc 1 Scene with Ursula  
From "Now begin, for look where Beatrice" to "Cupid kills with arrows, some with traps"
- 2) Act 3 Sc 4 with Margaret, and Beatrice  
From "Troth I think your other rebato" to "Not a false gallop"

### **Claudio**

- 1) Act 1 Sc 1 with Benedick and Don Pedro  
From "Benedick didn't thou note the daughter" to "I have almost matter enough"
- 2) Act 4 Sc1 The Jilting, with Vicar, Leonata, Hero, Don Pedro  
From "Come you hither to marry this lady?" to "O Hero! What a Hero thou has't been."

## **Don Pedro**

1) Act 1 Sc 2 with Claudio and Benedick  
From “Benedick didst thou note the daughter” to “I have almost matter enough”

2) Act 2 Sc 1 with Leonata, Claudio, Hero  
From “By my troth a pleasant spirited lady” to “I will tell you my drift”

## **Leonata (Leonato)**

1) Act 4 Sc 1 Scene with Vicar (Benedick and Beatrice)  
From “Cry shame upon her to “have patience and endure”

2) Act 5 Sc 1 Scene with Antonia (Don Pedro Claudio)  
From “If you go on thus, you will kill yourself” to “Here comes the prince”

## **Antonia (Antonio)**

Act 5 Sc 1 Scene with Leonata (Don Pedro Claudio)  
From “If you go on thus, you will kill yourself” to “He comes the prince”

## **Don John**

1) Act 1 Sc 3 with Connie (Conrad) Borachio  
From “What the good year” to “ To the death”

2) Act 2 Sc 2 with Borachio  
From “It is so the count Claudio” to “Only to despise them”

## **Connie (Conrade)**

1) Act 1 Sc 3 with Don John and Borachio  
From “What the good year” to “ To the death”

2) Act 3 Sc 3 with Borachio and The Home Guard (The Watch)  
From “ What Connie (Conrade)” to “Come we’ll obey you”

## **Borachio**

1) Act 1 Sc 3 with Connie (Conrad) and Don John  
From “What the good year” to “ To the death”

2) Act 3 Sc 3 with Connie (Conrad) and The Home Guard (The Watch)  
From “ What Connie (Conrade)” to “Come we’ll obey you”

## **Captain Mainwaring (Dogberry)**

1) Act 3 Sc 3 with The Home Guard (The Watch)  
From “Are You good men and true? to “Be vigilant I beseech you”

2) Act 4 Sc 2 Speech  
Starting “Does thou note suspect my place”

**Wilson (Verges)**

Act 3 Sc 3 with The Home Guard (The Watch)  
From "Are You good men and true?" to "Be vigilant I beseech you"

**Jones (Watchman)**

Act 3 Sc 3 with The Home Guard (The Watch)  
From "Are You good men and true?" to "Be vigilant I beseech you"

**Pike (Watchman)**

Act 3 Sc 3 with The Home Guard (The Watch)  
From "Are You good men and true?" to "Be vigilant I beseech you"

**Godfrey (Watchman)**

Act 3 Sc 3 with The Home Guard (The Watch)  
From "Are You good men and true?" to "Be vigilant I beseech you"

**Fraser (Watchman)**

Act 3 Sc 3 with The Home Guard (The Watch)  
From "Are You good men and true?" to "Be vigilant I beseech you"

**Vicar (Friar Frances)**

Act 4 Sc 1 with Leonato, Hero, Benedick,  
From "Here me a little" to "have patience and endure"

**Verges (Sexton)**

Act 4 Sc 2 With Mainwaring (Dogberry) The Home Guard (Watch), Borachio, Connie  
From "Is our whole assembly" to "I will go before and show her their examination"

**Margaret**

Act 3 Sc 4 with Hero, and Beatrice  
From "Troth I think your other rebato" to "Not a false gallop"

**Ursula**

Act 3 Sc 1 Scene with Hero  
From "Now begin, for look where Beatrice" to Cupid kills with arrows, some with traps"